



Le Festin de l'Araignée

Ballet - Pantomime

ALBERT ROUSSEL

4

PRÉLUDE

1ers VIOLONS

Lent $\text{♩} = 56$
Sourdines

pp

cresc.

mf

p

mf

Animez un peu

p cresc. poco a poco

2 au Mouvt

f mp p

(♩ = ♩) à 2 temps

(♩ = ♩) à 4 temps

pp

Lent. **3** En animant un peu

(♩ = ♩)

(♩ = ♩) mf dim.

p

(♩ = ♩)

(♩ = ♩)

(♩ = ♩)

pp

4 Lent

1 2

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1^{ERS} VIOLONS

pizz.
mf

Cédez
arco

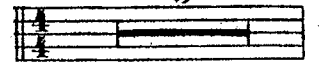
mf *p*

5

cresc.

mf *dim.*

7 Très animé
3



Otez les Sourdines

8

pp *ppp de la pointe* *pp*

p *cresc.*

mf *f*

9

f

Cédez **10** Moins animé *pizz.*

arco

f

1

17 Très animé
mp *mf cresc.*

Accel. 18 Assez vif $\text{♩} = 69$
pp *tr.*
de la pointe, très léger.

tr.

19
DIV. *pp*
pp

Poco rit.
cresc. *p* *dim.*
p

20 Tempo
ENIS *pizz.*
p
arco *pizz.* arco *pizz.*
mf *p* *mf* *p*

21 *pizz.*
mf *p*

22
cresc. *f*

LES VIOLONS

arco *trm* *trm* *trm* *trm* *trm* *trm*

dim.

23 Moins vif

pp léger *cresc.*

sfz *cresc. avec chaleur*

24

f *trm* *trm* *trm*

25

pp très léger

26

cresc. *mf* *pp*

27

mf *sfz* *cresc. avec chaleur* *f*

f *trm* *trm* *trm* *trm* *trm* *trm*

dim. poco a poco

1ers VIOLONS

Rit. **28** Assez vif

2 VOUS SOLI

3

2 Pup. pizz.

p Les autres tacent

Harm.

p

2 1

Rit.

p poco cresc.

mf

29

p

TOUS arco.

pp

UNIS

30

cresc. poco a poco

31

ff

trb

8

En retenant sensiblement

dim.

1ers VIOLONS

von SOLO ⁸ *Très retenu*

Les Autres ⁸ 3 *p plaintif* 1 *pp*

52 *Assez lent*
La Moitié

pizz. *p* arco ⁰ pizz. **53**

DIV. *p* arco ⁰ pizz. *p* 2 arco *p*

sur la touche

pizz. *mp* arco ⁰ pizz. *mp*

arco ⁰ pizz. *mp* arco ⁰ pizz. *mp*

54

pizz. 2 arco *mf*

pizz. 2 arco

pizz. *f* arco ⁰ pizz. *f*

pizz. *f* arco ⁰ pizz. *f* 2

1ers VIOLONS

UNIS arco **55** Animé
pizz. *f*

arco *pp*

56 Très animé
DIV. *p*

von SOLO *mp*
Les Autres *p*

cresc.

57 *f* *mf*

UNIS *p* *pp* *mp*
En accélérant peu à peu **58** Assez vif

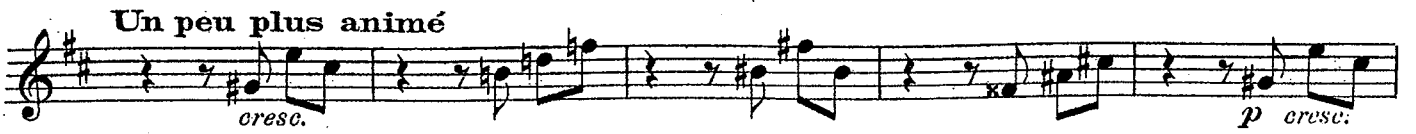
cresc. *f*

1ers VIOLONS

Fl. 65 1ers vons pizz. p



Un peu plus animé p cresc.



66 f



mf



67 2 cresc.



arco pizz arco



pizz. arco p dolce



68 p



2 velles 69 1ers vons mp



2 Harm. mf



70 mf cresc. f



1^{ers} VIOLONS

The musical score for the first violins consists of six staves. The first staff begins with a first ending bracket labeled '1', a *tr* (trill) marking, and a dynamic of *f* with a *cresc.* instruction. It features a series of sixteenth-note runs with fingerings 5, 6, and 8, and a *V* (vibrato) marking. The second staff continues with a *f* dynamic, a *tr* marking, and a first ending bracket labeled '71'. It includes a *pizz.* (pizzicato) instruction and a dynamic of *p*. The third staff is marked *arco* and *pp*, featuring sixteenth-note runs with fingerings 5 and 7. The fourth staff is marked *Animez très peu* and *cresc.*, with a first ending bracket labeled '5'. The fifth staff is marked *p* and *Harm.* (harmonics), with a first ending bracket labeled '72' and a *poco cresc.* instruction. The sixth staff is marked *court* and '2', indicating a second ending.

87
arco *p*
p Modérément lent

88 Tempo 1
ff Mettez les Sourd.

Cor Solo *mf* iers vous Retenez *mp* 12/8

Lent *p*

p sub. Rall. 4